

Whish

Whish No. 191.

Taittirīya-Samhitā
(Samhitā-Pāṭha).

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ROYAL
ASIATIC
SOCIETY

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N.B. The asterisks denote the commencement of
 of the hand-drawn

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Savanta of the Yapur
Wed. 11

This volume contains the SAMHITĀ of
the YAJUR-VĒDAM.
Completed in 7 KĀṆḌA H'z -

Handwritten text in Tamil script, likely a commentary or a list of contents, spanning multiple lines across the lower half of the manuscript. The text is written in a cursive style typical of older Tamil manuscripts. On the left margin, there are some small annotations or page numbers in Tamil, including 'அநி' and 'அதி'.

ROYAL
ASIAN
SOCIETY

சுருதிபெயர் பதிகித்தலானியும்
 ரெஜ்யாநாயக சந்திரனே நெய்யாகிய
 யான்வண்பொழைநாடிநல்லது கூறப்படு
 திருவிளையாடல் நெய்யெனவேயுமாய்
 முயிரெனக் கண்டாங்குநீர்நடை
 னாய்க்காணிற் புதிதானாக்கி
 உயர்க்கொன்றாவன வகுநாடுகளை
 மடியப் புருஷராய் கருதிக்கொடுத்த
 அந்நாயகியாய் நாயகியாய்

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 8

[illegible][illegible]

ଅନୁବନ୍ଧ (୧୭୦୧) ଶେଷର ଅନୁବନ୍ଧ

~~18-06-1971~~

[illegible][illegible]

१५६६-१६६७

[illegible][illegible][illegible]

Handwritten text in Tamil script, likely a historical record or legal document. The text is arranged in two columns across the top of the page. The script is dense and appears to be from a traditional manuscript.

Handwritten text in Tamil script, continuing the document from the top page. The text is arranged in two columns across the bottom of the page. The script is dense and appears to be from a traditional manuscript.

உயர்ந்த அன்பு...
யுடைய...
பெரிய...
நினைவு...
உயர்ந்த...
யுடைய...
பெரிய...
நினைவு...
உயர்ந்த...
யுடைய...
பெரிய...
நினைவு...

அன்பு...
யுடைய...
பெரிய...
நினைவு...
உயர்ந்த...
யுடைய...
பெரிய...
நினைவு...
உயர்ந்த...
யுடைய...
பெரிய...
நினைவு...

[illegible]

சென்னை நகரில் இருந்து வெளிநாட்டில் செல்லும் பாதையில் உள்ள பாதைகளைப் பற்றி

[illegible]

நிதிகம் உடனடியாகப் பரிசீலனை
 செய்யப்பட வேண்டும் என்று
 கேட்டுக் கொள்கிறேன்.

[illegible][illegible][illegible]

[illegible][illegible]

[illegible][illegible]

[illegible][illegible]

[illegible][illegible]

[illegible]

செய்து கொடுத்திருக்கிறார். அந்த செய்தி உறுதியாகியது. அப்போது காலம் பதினாறாம் நூற்றாண்டில் இருந்தது. அந்த நேரத்தில் இங்கிலாந்து நாட்டில் ஒரு சமயப் பிரச்சனை எழுந்தது. அதற்குரிய தீர்மானம் எடுக்கப்பட்டது. அந்தத் தீர்மானத்தின் பேரில் இங்கிலாந்து நாட்டு மக்கள் பல மாற்றங்களைச் செய்தார்கள். அவற்றுள் ஒன்றாகவே இந்தக் கோவிலும் அமைந்தது. இதைப் பற்றி மேலும் விவரிக்க வேண்டும்.

இந்தக் கோவில் கட்டப்பட்டதன் பின்னால் உள்ள காரணம் என்ன? அது என்ன?

அந்த நேரத்தில் இங்கிலாந்து நாட்டில் ஒரு சமயப் பிரச்சனை எழுந்தது. அதற்குரிய தீர்மானம் எடுக்கப்பட்டது. அந்தத் தீர்மானத்தின் பேரில் இங்கிலாந்து நாட்டு மக்கள் பல மாற்றங்களைச் செய்தார்கள். அவற்றுள் ஒன்றாகவே இந்தக் கோவிலும் அமைந்தது. இதைப் பற்றி மேலும் விவரிக்க வேண்டும்.

[illegible]

This image shows a page from a historical manuscript, likely a text on mathematics or astronomy, given the title 'Siddhanta Shikha' (1672). The text is written in Devanagari script, which is a common form of writing for Sanskrit and Hindi. The page is divided into several horizontal lines, suggesting a structured layout for the content. The handwriting is a historical form of Devanagari, and the paper shows signs of age, including some staining and a small tear on the left edge.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the top half of the page. It appears to be a record of land or property, mentioning various locations and names. The script is dense and fills most of the page area.

Handwritten text in Tamil script, continuing the document from the top page. The text is written in a cursive style and covers the bottom half of the page. It appears to be a record of land or property, mentioning various locations and names. The script is dense and fills most of the page area.

Handwritten text in Tamil script, likely a continuation of the previous page, with some ink bleed-through visible.

[Faint handwritten text across the bottom of the page]

[Faint handwritten text across two lines]

புதிதான பிள்ளைகளைப் பெற்றோம்.

[Faint handwritten text across the bottom of the page]

...பெரிய பூங்கா...
...பெரிய பூங்கா...

சுதாபய நதி பாபசிவகி அனந்த குருமநா ஸதாவ தீப நிலைநிலைத் த

செவ்வாய்க்கிழமை 1908 ஆகத்து மாதம் 17 நாள் இரவு நேரம் 9 மணிக்கு உயிர்துறந்தது. இவருடைய புகைப்படம் கீழ்க்கண்டிருக்கிறது.

பெரிய பஞ்சாங்கம் 1864

[illegible]

செய்து கொடுத்திருக்கிறார்கள்.

அந்த மூலம் அந்த மூலம் அந்த மூலம் அந்த மூலம் அந்த மூலம்

செய்யுள் 100-ம் பகுதி

Handwritten text in Tamil script, likely a historical record or legal document. The text is written in a cursive style and is organized into several lines across the top of the page. The script is dense and characteristic of traditional Tamil writing.

Handwritten text in Tamil script, continuing the narrative or legal record from the top page. The text is written in a cursive style and is organized into several lines across the bottom of the page. The script is dense and characteristic of traditional Tamil writing.

[illegible]

Handwritten text in Tamil script, likely a manuscript or document, showing multiple lines of text across the page. The text is written in a cursive style and is partially obscured by a vertical line or binding edge on the left side.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the top half of the page. It appears to be a continuous narrative or record, possibly related to land or administrative matters, given the context of the bottom section.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the bottom half of the page. It appears to be a continuous narrative or record, possibly related to land or administrative matters, given the context of the top section.

Handwritten text in Tamil script, likely a historical or religious document. The text is written in a cursive style on aged paper. The left page contains approximately 15 lines of text, and the right page contains approximately 15 lines of text. The script is dense and fills most of the page area.

Handwritten text in Tamil script, continuing the document from the top section. The text is written in a cursive style on aged paper. The left page contains approximately 15 lines of text, and the right page contains approximately 15 lines of text. The script is dense and fills most of the page area.

[illegible][illegible]

Handwritten text in Tamil script, likely a historical record or legal document. The text is written in a cursive style and is organized into several lines across the top half of the page. The script is dense and fills most of the available space.

Handwritten text in Tamil script, continuing the narrative or record from the top page. The text is written in a cursive style and is organized into several lines across the bottom half of the page. The script is dense and fills most of the available space.

Handwritten text in Tamil script, likely a historical record or legal document. The text is written in a cursive style on aged paper. It appears to be a single entry or a short section of a larger text, possibly detailing a transaction or a legal proceeding. The script is dense and fills most of the page.

Handwritten text in Tamil script, continuing the narrative or record from the top page. The text is written in a cursive style on aged paper. It appears to be a single entry or a short section of a larger text, possibly detailing a transaction or a legal proceeding. The script is dense and fills most of the page.

1 நர வெந் பவர பவநி ஐங் பெய்தெனது
 2 வெநொடும் சுவர பவநி நர பவநி பவநி
 3 உறவது உறவது உறவது உறவது உறவது
 4 -க. புதுபுது புதுபுது புதுபுது புதுபுது
 5 உறவது உறவது உறவது உறவது உறவது
 6 உறவது உறவது உறவது உறவது உறவது
 7 உறவது உறவது உறவது உறவது உறவது
 8 உறவது உறவது உறவது உறவது உறவது
 9 உறவது உறவது உறவது உறவது உறவது
 10 உறவது உறவது உறவது உறவது உறவது

[illegible]

[illegible]

[illegible][illegible]

[illegible][illegible]

[illegible][illegible]

[illegible][illegible]

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the top half of the page. It appears to be a record of land or property, mentioning various locations and names. The script is dense and fills most of the page area.

Handwritten text in Tamil script, continuing the document from the top page. The text is written in a cursive style and covers the bottom half of the page. It appears to be a record of land or property, mentioning various locations and names. The script is dense and fills most of the page area.

வந்தியமார்த்தெவ் ஸ்வயங்குலகா
 துயரத்தெதிராதுயெய் பெருங்கு
 றுநதிரு
 ஸுக்காநெய்யுந் துயரவந்த
 தோமார்த்தெய்யாநாதுயுந்
 நெய்யாநாதுயெய் பெருங்கு
 ஸ்வயங்குலகாதுயுந்
 துயரவந்த
 வந்தியமார்த்தெவ் ஸ்வயங்குலகா
 துயரத்தெதிராதுயெய் பெருங்கு
 றுநதிரு
 ஸுக்காநெய்யுந் துயரவந்த
 தோமார்த்தெய்யாநாதுயுந்
 நெய்யாநாதுயெய் பெருங்கு
 ஸ்வயங்குலகாதுயுந்
 துயரவந்த

[The following text is highly degraded and largely illegible due to severe blurring and noise. It appears to consist of several lines of handwritten script.]

[illegible][illegible]

[illegible][illegible]

Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in two columns across the top of the page. The script is dense and appears to be from a classical or early modern period.

Handwritten text in Tamil script, continuing from the top page. The text is arranged in two columns across the bottom of the page. The script is dense and appears to be from a classical or early modern period.

யதி

[illegible][illegible]

[illegible][illegible]

[illegible]

[illegible][illegible]

[illegible][illegible]

Handwritten text in Tamil script, likely a historical record or legal document. The text is densely packed and covers the entire page. It appears to be a formal document, possibly a deed or a court record, given the structured nature of the entries and the use of specific terminology. The script is in an older form of Tamil, which is characteristic of historical documents from the region.

Handwritten text in Tamil script, continuing the narrative or legal record from the top page. The text is organized into several columns, with some lines being more prominent than others. The handwriting is consistent with the top page, suggesting it is part of the same document. The content seems to detail various transactions or legal proceedings, with specific names and dates mentioned.

[illegible]

திருமொழி நாயக சுவாமி நாராயண நாயக
 22 விருத்தாங்கு வாரிய வாரிய
 23 நாயக சுவாமி நாராயண நாயக
 24 நாயக சுவாமி நாராயண நாயக
 25 நாயக சுவாமி நாராயண நாயக
 26 நாயக சுவாமி நாராயண நாயக
 27 நாயக சுவாமி நாராயண நாயக
 28 நாயக சுவாமி நாராயண நாயக
 29 நாயக சுவாமி நாராயண நாயக
 30 நாயக சுவாமி நாராயண நாயக

[illegible][illegible]

[illegible][illegible]

[illegible][illegible]

[illegible]

[illegible][illegible]

[illegible]

[illegible]

[illegible][illegible]

[illegible]

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the top half of the page. It appears to be a continuous narrative or record, possibly related to land or administrative matters, given the context of the bottom page.

Handwritten text in Tamil script, continuing the narrative or record from the top page. The text is written in a cursive style and covers the bottom half of the page. It appears to be a continuous narrative or record, possibly related to land or administrative matters, given the context of the top page.

Handwritten text in Tamil script, spanning across the top two pages of the manuscript. The text is densely written in a cursive style, typical of traditional Tamil manuscripts. It appears to be a continuous narrative or a collection of related verses. The script is well-preserved, though some ink bleed-through from the reverse side is visible.

Handwritten text in Tamil script, spanning across the bottom two pages of the manuscript. The text continues from the top pages, maintaining the same dense, cursive style. The ink is dark and the paper shows signs of age, with some slight discoloration and wear along the edges. The binding of the manuscript is visible in the center, where the pages are stitched together.

Handwritten text in Tamil script, spanning across the top and middle of the first page. The text is densely packed and appears to be a continuous narrative or a list of items.

Handwritten text in Tamil script, spanning across the bottom of the first page and the top of the second page. The text continues from the first page and is also densely packed.

Handwritten text in Tamil script, likely a historical record or legal document. The text is written in a cursive style and is organized into several lines across the top of the page. The script is dense and characteristic of traditional Tamil writing.

Handwritten text in Tamil script, continuing the narrative or record from the top page. The text is organized into several lines across the bottom of the page. The script is dense and characteristic of traditional Tamil writing.

Handwritten text in Tamil script, spanning across the top of the manuscript. The text is densely packed and appears to be a continuous narrative or a list of items. The script is in an older form, characteristic of traditional Tamil manuscripts. The text is written in black ink on aged, slightly discolored paper. The lines are somewhat irregular, following the natural flow of the writing. The text is organized into several columns, with some lines starting with a small symbol or character that might indicate a new section or a specific type of entry. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Tamil script, spanning across the bottom of the manuscript. The text continues from the top section, maintaining the same dense and flowing style. The script is consistent with the top section, suggesting a single author or scribe. The text is written in black ink on aged, slightly discolored paper. The lines are somewhat irregular, following the natural flow of the writing. The text is organized into several columns, with some lines starting with a small symbol or character that might indicate a new section or a specific type of entry. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in two columns across the top of the page. The script is dense and appears to be from a classical or early modern period. The document is bound with visible stitching or cords.

Handwritten text in Tamil script, continuing from the top page. The text is arranged in two columns across the bottom of the page. The script is consistent with the top page, suggesting a continuous narrative or record. The document is bound with visible stitching or cords.

Handwritten text in Tamil script, spanning two pages. The script is dense and appears to be a historical or religious document. The text is written in a cursive style, typical of older Tamil manuscripts. The pages are bound together, and the ink is dark, likely from a traditional quill or brush.

Handwritten text in Tamil script, spanning two pages. This section continues the narrative or text from the top section. The script is consistent, showing a high level of literacy and a specific dialect or style of Tamil. The binding of the manuscript is visible, showing the stitching or cords used to hold the pages together.

[illegible][illegible]

Handwritten text at the top of the first page, likely a title or header.

Main body of handwritten text on the first page, organized into two columns.

Main body of handwritten text on the second page, organized into two columns.

1. கருணாநிதி மருத்துவமனை
 2. கருணாநிதி மருத்துவமனை
 3. கருணாநிதி மருத்துவமனை
 4. கருணாநிதி மருத்துவமனை
 5. கருணாநிதி மருத்துவமனை
 6. கருணாநிதி மருத்துவமனை
 7. கருணாநிதி மருத்துவமனை
 8. கருணாநிதி மருத்துவமனை
 9. கருணாநிதி மருத்துவமனை
 10. கருணாநிதி மருத்துவமனை

Handwritten text in Tamil script, spanning two pages. The script is dense and appears to be a historical or religious document. The text is written in a cursive style, with some characters being more stylized than others. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Tamil script, spanning two pages. The script is dense and appears to be a historical or religious document. The text is written in a cursive style, with some characters being more stylized than others. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Tamil script, likely a historical record or legal document. The text is written in two columns on a single leaf, with a central binding visible. The script is dense and appears to be from a traditional manuscript.

Handwritten text in Tamil script, continuing the narrative or record from the top leaf. The text is written in two columns on a single leaf, with a central binding visible. The script is dense and appears to be from a traditional manuscript.

Handwritten text in Tamil script, spanning across the top two pages of the manuscript. The text is densely written in a cursive style, with some lines underlined. The script is in an older form of the Tamil language.

Handwritten text in Tamil script, spanning across the bottom two pages of the manuscript. The text continues from the top pages, maintaining the same cursive style and density. Some lines are underlined, and the script is consistent throughout.

Handwritten text in Tamil script, spanning two pages. The script is dense and appears to be a historical or religious document. The text is written in a cursive style, with some characters being more stylized than others. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Tamil script, spanning two pages. The script is dense and appears to be a historical or religious document. The text is written in a cursive style, with some characters being more stylized than others. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Tamil script, spanning two pages. The script is dense and appears to be a historical or religious document. The text is written in a cursive style, typical of older Tamil manuscripts. The pages are slightly aged and show some wear.

Handwritten text in Tamil script, spanning two pages. The script is dense and appears to be a historical or religious document. The text is written in a cursive style, typical of older Tamil manuscripts. The pages are slightly aged and show some wear.

[illegible][illegible]

Handwritten text in Tamil script, spanning across the top of the manuscript. The text is densely written and appears to be a continuous narrative or a list of items. There are some markings on the left side, possibly indicating page numbers or section dividers.

Handwritten text in Tamil script, spanning across the bottom of the manuscript. The text continues from the top page, maintaining the same dense, cursive style. There are some markings on the left side, possibly indicating page numbers or section dividers.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the top half of the page. It appears to be a record of a transaction or a legal document, mentioning various names and dates. The script is dense and fills most of the page area.

Handwritten text in Tamil script, continuing the document from the top page. The text is written in a cursive style and covers the bottom half of the page. It appears to be a continuation of the record or document mentioned in the top page, with similar content and script style.

Handwritten text in Tamil script, spanning two pages of a manuscript. The text is written in a cursive style and appears to be a continuous narrative or a collection of verses. The script is dense and fills most of the page area.

Handwritten text in Tamil script, spanning two pages of a manuscript. The text is written in a cursive style and appears to be a continuous narrative or a collection of verses. The script is dense and fills most of the page area.

Handwritten text in Tamil script, spanning across the top two pages of the manuscript. The text is densely written in a cursive style, typical of traditional Tamil manuscripts. It appears to be a continuous narrative or a collection of related verses.

Handwritten text in Tamil script, spanning across the bottom two pages of the manuscript. The text continues from the top pages, maintaining the same dense, cursive script. There are some visible ink smudges and variations in line spacing, suggesting an older or more hurriedly written document.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the top half of the page. It appears to be a record of a transaction or a legal document, mentioning various names and dates. The script is dense and fills most of the page area.

Handwritten text in Tamil script, continuing the document from the top page. The text is written in a cursive style and covers the bottom half of the page. It appears to be a continuation of the record or document mentioned in the top page, with similar content and script style.

Handwritten text in Tamil script, spanning two pages of a manuscript. The text is densely written in a cursive style, typical of traditional Tamil manuscripts. The script is dark and fills most of the page area, with some lines appearing slightly faded or less distinct than others. The binding of the manuscript is visible in the center, showing two metal rings or rivets used to hold the pages together.

Handwritten text in Tamil script, spanning two pages of a manuscript. The text is densely written in a cursive style, typical of traditional Tamil manuscripts. The script is dark and fills most of the page area, with some lines appearing slightly faded or less distinct than others. The binding of the manuscript is visible in the center, showing two metal rings or rivets used to hold the pages together.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a record of events or a legal document, given the formal nature of the script and the use of specific terminology. The text is organized into several paragraphs, with some lines starting with larger characters that might indicate new sections or dates. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Tamil script, continuing the narrative or record from the top page. The script is consistent with the top page, suggesting it is part of the same document. The text is dense and fills the page, with some lines showing signs of fading or being written over. The overall appearance is that of a well-preserved but aged historical manuscript.

Handwritten text in Tamil script, spanning across the top and middle of the first page. The text is densely packed and appears to be a continuous narrative or a list of items. The script is in an older form, likely from the 17th or 18th century. The text is written in a cursive style, with some characters being more stylized than others. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Tamil script, spanning across the bottom of the first page and the top of the second page. The text continues from the first page, maintaining the same dense, cursive style. The script is consistent throughout, with no significant changes in style or content. The text is written in a cursive style, with some characters being more stylized than others. The ink is dark, and the paper shows signs of age and wear.

[illegible][illegible]

Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. The script is dense and characteristic of traditional Tamil writing.

Handwritten text in Tamil script, continuing from the top page. The text is arranged in several lines across the bottom of the page. The script is dense and characteristic of traditional Tamil writing.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style on aged paper. It appears to be a record of land grants or administrative matters, mentioning various locations and titles. The script is dense and fills most of the page.

Handwritten text in Tamil script, continuing the narrative or record from the top page. The text is written in a cursive style on aged paper. It appears to be a record of land grants or administrative matters, mentioning various locations and titles. The script is dense and fills most of the page.

Handwritten text in Tamil script, likely a historical record or legal document, spanning two pages. The text is densely written in a cursive style.

Handwritten text in Tamil script, likely a historical record or legal document, spanning two pages. The text is densely written in a cursive style.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines on a single leaf. It appears to be a record of land grants or administrative matters, mentioning various locations and titles. The script is dense and fills most of the page.

Handwritten text in Tamil script, continuing the narrative or record from the previous page. The text is organized into several paragraphs, with some lines starting with larger characters that might indicate new sections or dates. The handwriting is consistent with the top page, suggesting it's part of the same document.

Handwritten text at the top of the first page, likely a title or header.

Main body of handwritten text on the first page, written in a cursive script.

Blank space at the top of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

Small handwritten text at the bottom left of the second page.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a record of events or a legal document, given the formal nature of the script and the use of specific characters and symbols.

Handwritten text in Tamil script, continuing the narrative or record from the top page. The text is dense and covers the entire page, with some lines appearing to be part of a list or a series of entries. The script is consistent with the top page, suggesting it is part of the same document.

Handwritten text in Tamil script, likely a historical record or legal document. The text is written in a cursive style and is organized into several lines across the top of the page. The script is dense and characteristic of traditional Tamil writing.

Handwritten text in Tamil script, continuing the narrative or legal record from the top page. The text is written in a cursive style and is organized into several lines across the bottom of the page. The script is dense and characteristic of traditional Tamil writing.

[illegible][illegible]

[illegible]

புத்தகம் உதவி செய்து கொடுத்திருக்கிறார். இது ஒரு புத்தகம். இதில் உள்ளவைகள் எல்லாம் அறிவுரைகளாகும். அவைகள் மூலமாக நான் படித்துக் கொண்டேன். அதனால் நான் பெரிசாகப் படித்துக் கொண்டேன். அதனால் நான் பெரிசாகப் படித்துக் கொண்டேன். அதனால் நான் பெரிசாகப் படித்துக் கொண்டேன்.

[illegible]

[illegible][illegible]

புலகந்தன் பிள்ளை கையெழுத்து

[illegible]

Handwritten text in Tamil script, likely a historical record or legal document. The text is written in a cursive style and is organized into several lines. There are some markings on the left side, possibly indicating page numbers or sections. The text appears to be a formal record, possibly related to land or property, given the context of the surrounding text in the image.

1. கருணாநிதி
 2. கருணாநிதி
 3. கருணாநிதி
 4. கருணாநிதி
 5. கருணாநிதி
 6. கருணாநிதி
 7. கருணாநிதி
 8. கருணாநிதி
 9. கருணாநிதி
 10. கருணாநிதி

முயற்சிபுரி நகரத்திலுள்ள சிவசுந்தரி
நாதர் புகழைப்பாராட்டுவதற்காக
மதுரை நகரத்திலுள்ள சிவசுந்தரி
நாதர் புகழைப்பாராட்டுவதற்காக
மதுரை நகரத்திலுள்ள சிவசுந்தரி
நாதர் புகழைப்பாராட்டுவதற்காக

[illegible]

[illegible][illegible]

[illegible]

172
[Handwritten text in Tamil script, likely a historical document or manuscript. The text is dense and covers most of the page area.]

[illegible]

Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in two columns across the top of the page. The script is dense and appears to be from a classical or early modern period. The document is bound with two visible metal rings or rivets.

Handwritten text in Tamil script, continuing the document from the top page. The text is arranged in two columns across the bottom of the page. The script is dense and appears to be from a classical or early modern period. The document is bound with two visible metal rings or rivets.

[illegible][illegible]

[illegible][illegible]

Handwritten text in Tamil script, likely a historical record or legal document. The text is written in a cursive style and is organized into two columns. The left column contains approximately 15 lines of text, while the right column contains approximately 12 lines. The text appears to be a formal record, possibly related to land ownership or legal proceedings, given the use of terms like 'புது' (new) and 'பழைய' (old).

Handwritten text in Tamil script, continuing the narrative or record from the top page. The text is organized into two columns. The left column contains approximately 15 lines of text, while the right column contains approximately 12 lines. The text appears to be a formal record, possibly related to land ownership or legal proceedings, given the use of terms like 'புது' (new) and 'பழைய' (old).

[illegible]

[illegible][illegible]

1. சிவன் திருநெல்வேலி மாவட்டம்
 2. சிவன் திருநெல்வேலி மாவட்டம்
 3. சிவன் திருநெல்வேலி மாவட்டம்
 4. சிவன் திருநெல்வேலி மாவட்டம்
 5. சிவன் திருநெல்வேலி மாவட்டம்
 6. சிவன் திருநெல்வேலி மாவட்டம்
 7. சிவன் திருநெல்வேலி மாவட்டம்
 8. சிவன் திருநெல்வேலி மாவட்டம்
 9. சிவன் திருநெல்வேலி மாவட்டம்
 10. சிவன் திருநெல்வேலி மாவட்டம்

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the top half of the page. The script is dense and characteristic of traditional Tamil writing.

Handwritten text in Tamil script, continuing the narrative or document from the top half. The text is written in a cursive style and is organized into several lines across the bottom half of the page. The script is dense and characteristic of traditional Tamil writing.

Handwritten text in Tamil script, likely a historical record or legal document. The text is arranged in horizontal lines across the top half of the page. The script is clear and legible, with some variations in ink color and line spacing. The document appears to be a formal record, possibly related to land or property, given the context of the bottom section.

Handwritten text in Tamil script, continuing the narrative or legal record. The text is arranged in horizontal lines across the bottom half of the page. The script is consistent with the top section, showing a continuous flow of information. The document is bound with two visible metal rings or rivets, suggesting it was part of a larger volume or a formal ledger.

Handwritten text in Tamil script, likely a historical record or legal document, spanning two pages of a palm leaf manuscript. The text is densely written in a cursive style, with some lines appearing to be headings or specific clauses. The script is dark and well-defined against the light-colored leaf background.

Handwritten text in Tamil script, continuing the narrative or legal record from the top section. This section includes several lines of text, some of which are indented, suggesting a structured format or a list of items. The script remains consistent with the top section, showing a high level of literacy and formal writing.

[illegible]

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the top half of the page. The script is dense and characteristic of traditional Tamil writing.

செவ்வாய்

Handwritten text in Tamil script, continuing the narrative or record. The text is organized into several lines across the bottom half of the page. The script is dense and characteristic of traditional Tamil writing.

சு

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a record of land grants or a similar legal document, mentioning various names and locations. The script is dense and fills the page from top to bottom.

Handwritten text in Tamil script, continuing the narrative or record from the top page. The text is written in a cursive style and covers the entire page. It appears to be a record of land grants or a similar legal document, mentioning various names and locations. The script is dense and fills the page from top to bottom.

[illegible]

யந்தி ரெனா றெயர் சங்கராந்
பயந்திரதாரணம் கந்திரோ
கந்திரோயன் பவலகியன்
யந்திரோயன் கந்திரோயன்
காவதினாய்க்காரணமாதிரி
சந்திரோயன் கந்திரோயன்
கந்திரோயன் கந்திரோயன்
கந்திரோயன் கந்திரோயன்

15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1

[illegible]

Handwritten text in Tamil script, spanning across the top two pages of the manuscript. The text is densely written in a cursive style, typical of traditional Tamil manuscripts. It appears to be a continuous narrative or a collection of related verses. The script is well-preserved, though some characters are slightly faded due to age. The text is organized into several lines, with some lines being longer than others, creating a rhythmic flow. The ink is dark, and the paper is aged and slightly discolored. The binding of the manuscript is visible, showing the stitching that holds the pages together. The overall appearance is that of a well-used, historical document.

Handwritten text in Tamil script, spanning across the bottom two pages of the manuscript. This section continues the text from the top pages, maintaining the same cursive style and density. The text is organized into several lines, with some lines being longer than others, creating a rhythmic flow. The ink is dark, and the paper is aged and slightly discolored. The binding of the manuscript is visible, showing the stitching that holds the pages together. The overall appearance is that of a well-used, historical document. The text appears to be a continuous narrative or a collection of related verses, with some lines being longer than others, creating a rhythmic flow. The ink is dark, and the paper is aged and slightly discolored. The binding of the manuscript is visible, showing the stitching that holds the pages together. The overall appearance is that of a well-used, historical document.

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Handwritten text in Tamil script, likely a religious or philosophical treatise. The text is written in a cursive style and is organized into several lines across the top half of the manuscript. The script is dense and fills most of the available space on the page.

Handwritten text in Tamil script, continuing the treatise from the top half. The text is written in a cursive style and is organized into several lines across the bottom half of the manuscript. The script is dense and fills most of the available space on the page.

[illegible]

[illegible]

[The following text is transcribed from the manuscript page shown in the image above.]

Handwritten text in Tamil script, likely a historical record or legal document. The text is written in a cursive style on aged paper. It appears to be a single continuous entry or a list of items, possibly related to land or property, given the use of terms like 'புறம்' (outside) and 'கிடை' (land). The script is dense and fills most of the page.

Handwritten text in Tamil script, continuing the narrative or list from the top page. The text is written in a cursive style on aged paper. It appears to be a single continuous entry or a list of items, possibly related to land or property, given the use of terms like 'புறம்' (outside) and 'கிடை' (land). The script is dense and fills most of the page.

[illegible]

[illegible]

Handwritten text in Tamil script, likely a religious or philosophical treatise. The text is written in a cursive style and is organized into several lines across the top of the page. The script is dense and characteristic of traditional Tamil manuscripts.

Handwritten text in Tamil script, continuing the treatise from the top page. The text is written in a cursive style and is organized into several lines across the bottom of the page. The script is dense and characteristic of traditional Tamil manuscripts.

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Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the top half of the page. It appears to be a record of a transaction or a legal document, mentioning various names and dates. The script is dense and fills most of the page area.

Handwritten text in Tamil script, continuing from the top page. The text is written in a cursive style and covers the bottom half of the page. It appears to be a record of a transaction or a legal document, mentioning various names and dates. The script is dense and fills most of the page area.

Handwritten text in Tamil script, likely a historical record or legal document, spanning across the top of the manuscript. The text is densely written in a cursive style.

Handwritten text in Tamil script, continuing the narrative or legal record from the top section. The text is organized into several lines across the middle of the manuscript.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in two columns across the top of the page. The script is dense and appears to be from a classical or early modern period. The document is bound with visible stitching or cords.

Handwritten text in Tamil script, continuing the document from the top page. The text is arranged in two columns across the bottom of the page. The script is dense and appears to be from a classical or early modern period. The document is bound with visible stitching or cords.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the top half of the page. It appears to be a record of land or property, mentioning various locations and names. The script is dense and fills most of the page area.

Handwritten text in Tamil script, continuing the document from the top page. The text is written in a cursive style and covers the bottom half of the page. It appears to be a record of land or property, mentioning various locations and names. The script is dense and fills most of the page area.

Handwritten text in Tamil script, likely a historical record or legal document. The text is written in a cursive style and is organized into two columns. The left column contains approximately 12 lines of text, while the right column contains approximately 14 lines. The text appears to be a formal record, possibly related to land ownership or a legal agreement, as indicated by the use of terms like 'புது' (new) and 'புது' (new) in the right column.

Handwritten text in Tamil script, continuing the narrative or record from the top page. The text is written in a cursive style and is organized into two columns. The left column contains approximately 12 lines of text, while the right column contains approximately 14 lines. The text appears to be a formal record, possibly related to land ownership or a legal agreement, as indicated by the use of terms like 'புது' (new) and 'புது' (new) in the right column.

Handwritten text in Tamil script, spanning across the top two pages of the manuscript. The script is dense and appears to be a historical or religious text.

Handwritten text in Tamil script, spanning across the bottom two pages of the manuscript. The script is dense and appears to be a historical or religious text.

1. செவ்வாய் தி. 12 - இரவு 12 மணிக்கு
 2. செவ்வாய் தி. 13 - இரவு 12 மணிக்கு
 3. செவ்வாய் தி. 14 - இரவு 12 மணிக்கு
 4. செவ்வாய் தி. 15 - இரவு 12 மணிக்கு
 5. செவ்வாய் தி. 16 - இரவு 12 மணிக்கு
 6. செவ்வாய் தி. 17 - இரவு 12 மணிக்கு
 7. செவ்வாய் தி. 18 - இரவு 12 மணிக்கு
 8. செவ்வாய் தி. 19 - இரவு 12 மணிக்கு
 9. செவ்வாய் தி. 20 - இரவு 12 மணிக்கு
 10. செவ்வாய் தி. 21 - இரவு 12 மணிக்கு
 11. செவ்வாய் தி. 22 - இரவு 12 மணிக்கு
 12. செவ்வாய் தி. 23 - இரவு 12 மணிக்கு
 13. செவ்வாய் தி. 24 - இரவு 12 மணிக்கு
 14. செவ்வாய் தி. 25 - இரவு 12 மணிக்கு
 15. செவ்வாய் தி. 26 - இரவு 12 மணிக்கு
 16. செவ்வாய் தி. 27 - இரவு 12 மணிக்கு
 17. செவ்வாய் தி. 28 - இரவு 12 மணிக்கு
 18. செவ்வாய் தி. 29 - இரவு 12 மணிக்கு
 19. செவ்வாய் தி. 30 - இரவு 12 மணிக்கு
 20. செவ்வாய் தி. 31 - இரவு 12 மணிக்கு

Handwritten text in Tamil script, likely a historical record or legal document. The text is written in a cursive style and covers the top half of the manuscript page. It appears to be a continuous narrative or a series of entries, possibly related to land ownership or administrative matters. The script is dense and fills most of the page area.

Handwritten text in Tamil script, continuing the narrative or record from the top half. The text is written in a cursive style and covers the bottom half of the manuscript page. It appears to be a continuous narrative or a series of entries, possibly related to land ownership or administrative matters. The script is dense and fills most of the page area.

[illegible]

[illegible]

Handwritten Tamil script on aged paper, likely a historical document or manuscript. The text is written in a cursive style and spans approximately 10 lines across the page.

[illegible]

Handwritten text in Tamil script, likely a historical record or legal document. The text is written in a cursive style on aged paper. It appears to be a continuous narrative or a series of entries, possibly related to land ownership or administrative matters. The script is dense and fills most of the page area.

Handwritten text in Tamil script, continuing the narrative or document from the top page. The text is written in a cursive style on aged paper. It appears to be a continuous narrative or a series of entries, possibly related to land ownership or administrative matters. The script is dense and fills most of the page area.

Handwritten text in Tamil script, likely a religious or philosophical treatise. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous passage, possibly a chapter or a section of a larger work. The script is dense and fills most of the page area.

Handwritten text in Tamil script, continuing the narrative or discourse from the top page. The text is organized into several lines, with some lines starting with a small symbol or character. The script is consistent with the top page, suggesting it is part of the same document. The text is written in a cursive style and spans across the bottom of the page.

[illegible][illegible]

[illegible]

[illegible]

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a record of a transaction or a legal document, mentioning various names and dates. The script is dense and fills the page from top to bottom.

Handwritten text in Tamil script, continuing the narrative or record from the top page. The text is written in a cursive style and covers the entire page. It appears to be a record of a transaction or a legal document, mentioning various names and dates. The script is dense and fills the page from top to bottom.

[illegible]

[illegible][illegible]

Handwritten text in Tamil script, likely a historical record or legal document. The text is written in a cursive style and covers the top half of the manuscript. It appears to be a single continuous entry or a series of related notes.

Handwritten text in Tamil script, continuing the narrative or record from the top section. The text is organized into several lines, with some variations in spacing and punctuation. It seems to be a detailed account of events or transactions.

[illegible][illegible]

Handwritten text in Tamil script, likely a historical record or legal document. The text is written in a cursive style and is organized into several lines across the top half of the page. The script is dense and characteristic of traditional Tamil writing.

Handwritten text in Tamil script, continuing the narrative or record from the top half. The text is written in a cursive style and is organized into several lines across the bottom half of the page. The script is dense and characteristic of traditional Tamil writing.

Handwritten text in Tamil script, likely a religious or philosophical manuscript. The text is written in a cursive style and is organized into two columns per page, separated by a central binding. The script is dense and fills most of the page area.

Handwritten text in Tamil script, continuing the manuscript from the top page. The text is organized into two columns per page, separated by a central binding. The script is dense and fills most of the page area.

Handwritten text in Tamil script, spanning two pages of a manuscript. The text is written in a cursive style and appears to be a historical or religious document. The left page has a small number '100' written in the margin. The right page has a small number '101' written in the margin. The text is arranged in horizontal lines across the pages.

Handwritten text in Tamil script, spanning two pages of a manuscript. The text is written in a cursive style and appears to be a historical or religious document. The left page has a small number '102' written in the margin. The right page has a small number '103' written in the margin. The text is arranged in horizontal lines across the pages.

Handwritten text in Tamil script, likely a religious or philosophical treatise. The text is written in a cursive style and is organized into two columns per page. The script is dense and fills most of the page area.

Handwritten text in Tamil script, continuing the treatise from the top page. The layout remains consistent with two columns per page. The text is written in a similar cursive style, with some variations in ink and spacing.

[illegible][illegible]

[illegible]

Handwritten text in Tamil script, spanning across the top of the manuscript. The text is densely written and appears to be a continuous passage. It is divided into two main sections by a vertical line, with the left section being slightly longer than the right. The script is in a traditional style, with clear letterforms and some use of diacritics.

Handwritten text in Tamil script, spanning across the bottom of the manuscript. This section also contains dense, continuous text, similar in style to the top section. It is also divided into two main sections by a vertical line. The text is written in a consistent hand, suggesting a single scribe or a well-trained group of scribes. The overall layout is clean, with the text filling most of the page area.

[illegible][illegible]

[illegible]

[Handwritten Tamil script]

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a record of land or property, mentioning various names and locations. The script is dense and fills the page from top to bottom.

Handwritten text in Tamil script, continuing the narrative or record from the previous page. The text is written in a cursive style and covers the entire page. It appears to be a record of land or property, mentioning various names and locations. The script is dense and fills the page from top to bottom.

[illegible][illegible]

புதிதாயிற்று. அது நான் எழுதியிருந்தது. அது நான் எழுதியிருந்தது.

[illegible]

① 2 2 2 2 ② 2 2 2 2

[illegible][illegible][illegible][illegible]

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the top half of the page. It appears to be a record of land or property, mentioning various locations and names. The script is dense and fills most of the page area.

Handwritten text in Tamil script, continuing the record from the top page. The text is written in a cursive style and covers the bottom half of the page. It appears to be a continuation of the land or property record, mentioning various locations and names. The script is dense and fills most of the page area.

[illegible][illegible]

[illegible][illegible]

[illegible]

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